

SOLO AND TWO-PERSON EXHIBITIONS (selected/ recent)

- 2026 *Audience As Virus III*, **ISSUE Project Room**, NYC
- 2025 *Audience As Virus I*, **CultureHub**, NYC
- 2024 *Audience As Virus* WIP, **ONX Studio**, NYC
- 2023-24 *Global Mode >*, **Museum of the Moving Image**, NYC
- 2022 *Garden for Drowning Descendant*, **Harvestworks**, NYC
Look, Ecology and Technology, **Arosita Gallery**, Sofia (with Sasho Stoitzov)
- 2021 *Global Mode > Omnívoros / Omnivores*, **Instituto Cervantes**, NYC
- 2020 *Global Mode >*, commission by **ISSUE Project Room**, interactive online
Beyond Fear and Tyranny: the River is Here, co-curated with Meredith Drum
Who Owns Our Emotions at *EdgeCut* performance series at **NEW INC**,
The New Museum of Art, NYC
- 2019 *Global Mode > Narcissus and Drowning Animals* at **CBBA**, Madrid
- 2018 *LAZYBOY* at **Shoestring Studio**, New York (with Daniela Kostova)
- 2015 *Happenland*, Curatorial Project at **Radiator Arts**, NYC (with Almudena Baeza)
- 2010 *Location one & two*, **UVP** at **Everson Museum** – facade projection, Syracuse, NY
Contemporary Art Center La Regenta Tenerife, Spain

GROUP EXHIBITIONS, SCREENINGS, FESTIVALS and ART FAIRS (selected/ recent)

- 2026 *Every Woman Biennial*, Pen and Brush, NYC
- 2025 *Audience As Virus II / House of Learning Systems*, Vienna Art Week, Funkhaus,
Vienna
Garden for Drowning Descendant / Synthetic Narratives @ Stevens Institute, NJ
Menino Terrivel / Death and Data @ Resonant Gallery, Western Michigan University
Menino Terrivel / V-Tape screening with Temporary Files, Toronto
Things As They Are / How to See in the Dark @ Co-Prosperity Sphere, Chicago, IL
Garden for Drowning Descendant / Feeding Our Demons @ 1053 Gallery,
Fleischmann, NY
LOOK, Bulgarian Cultural Institute, Praga
- 2024 **CURRENTS** *New Media* Festival, Santa Fe, NM
Squeaky Wheel Festival, Buffalo Art Museum, NY
In the empty, not yet built space of the city, Gallery Gallery, Varna BG
Conversions Postmasters Gallery 5.0, Art Factory Budapest
Espanto, Norlinda and José Lima Collection, Natural History Museum, Porto
Reverse Tar Pit, ONX Studio
- 2023 **Tomorrows**, Rochester Contemporary Art Center
Animal()City: Unleashed!, Panke Gallery at 37C3 Chaos Conference, Hamburg

- Animal()City***, Panke Gallery, Berlin
Issue Project Room, 20 Anniversary Gala
Homecoming, PWA Brooklyn, NY
Refest, Culture Hub - La Mama, NYC
Dream Speed, LEVELS Galerie, Berlin
Roaminale, Roam Gallery, Berlin
- 2022 ***The Astounding World of Now ... (and Then)***, The Drey at Weissensee, Berlin
Holograms - Dimensions in Light, Cornell Creative Arts Center, Kingston, NY
Festival de la imagen, Manizales and Bogotá, Colombia
Weird Media, IDMAA Media Art Exhibition
Refest, Culture Hub, NYC
#Make Us Visible, public re-monumenting AR project by XRE and Katie Peyton, NYC
Occupy, French Consulate in NYC, curated by Eirini Linardaki and Daniela Kostova
- 2021 ***Between Beasts and Angels***, Structura Gallery and Radiator Arts, online
Voice, Body, Language, and Someone, Harvestworks, NYC
Kronos Festival, Barcelona
CURRENTS New Media Festival, Santa Fe, NM
Unbounded Unleashed Unforgiving on New Art City, by CAA
- 2020 ***Más Allá del Cine***, AVAM artists at the **Film Academy**, Madrid
Well Now WTF online exhibition by **Silicon Valet**
- 2019 ***The Sound Of One Computer Thinking*** at **IMPAKT Festival**, Utrecht, The Netherlands
XR Fest at **Espacio Telefonica**, Madrid
CADAF Contemporary and Digital Art Fair, New York
- 2018 ***lInLight Richmond festival***, **VMFA**, Richmond VA
Imagining Post Capitalism Festival, **Pro Arts Gallery**, Oakland, CA
Intentions. Transfer and Disappearance II at **ZAZ10 Times Square**, New York
- 2017 ***Collapse of Vision***, **Residency Unlimited** artists show at Equity Gallery, NYC
Proyecciones at **PhotoEspaña**, Madrid
Electric Breath screening at the **Emerge Festival**, Arizona State University

AWARDS, GRANTS AND RECOGNITION (selected, recent)

- 2026 **Sharpe-Walentas** Studio Program, New York
- 2025 **Lumen Prize Finalist** for *Audience As Virus*
FCA Emergency Grant for *Things As They Are @ How to See in the Dark*, Chicago
Unbound Award, SONA Festival at Carnegie Mellon, PA

- CultureHub** Residency, NYC
Woodman Artist Residency, Florence, Italy
- 2024 **Sacatar Institute** Artist Residency, Salvador da Bahia
Wave Hill Artist Residency, NYC
- 2023 **NYFA/ NYSCA 2023 Fellowship** in Digital/ Electronic Arts
Wave Farm-NYSCA MAAF (Media Arts Assistance Fund) Award
EY / NEW INC Artist Project Residency
Onassis ONX Membership
Silver Art Projects Residency, NYC
- 2022 **NYSCA** Individual Artist Film, Media and New Technology Award
Triangle Arts Residency, NYC
EY / NEW INC Artist Research Residency
- 2021 **Electronic Media & Film** residency at **Institute of Electronic Arts**, Alfred, NY
- 2020-21 Member of **NEW INC**, the **New Museum** incubator
- 2020 *Technology Immersion Program for Artists* (TIP) at **Harvestworks**, NYC
- 2017 **Two Trees Cultural Space Subsidy Program**, NYC
- 2017 **Residency Unlimited**, with support from the National Endowment for the Arts (NEA)
- 2011 Work acquisition by **AKG Museum of Buffalo**
- 2009 *AIM Program*, **Bronx Museum**, NY

TEACHING AND LECTURES

Faculty (past) Parsons School of Design

Guest lectures: Pratt, RISD, SVA, Hunter CUNY, Virginia Tech, PACE University, Syracuse University, Montclair University, Harvestworks, NEW INC, Universidad de Medellin, and others.

EDUCATION

Fine Arts at Kliment Ohridsky University, Sofia

Fine Arts BA at Complutense University, Madrid

COMMUNITY ENGAGEMENT and COLLABORATIVE PROJECTS

Davidova collaborates extensively with musicians, dancers, choreographers, technologists, engineers, **and the audience** in her projects. Most recently she collaborated with Lucie Strecker's Angewante students in Vienna for the ongoing research/ installation/ performance *Audience As Virus*. Before the 2020 pandemic, together with Daniela Kostova, Naomi Lev, Marissa Delano and Kara Rooney, she organized performative dinners on sustenance and extinction, and the role of art in the current social and ecological crises:

- 2019 ***Wellness and the Future of Oppression***
Poetry and VR Ethics
FeminismS and Ecological Justice
- 2018 ***Pickles and Honey***