

EVA DAVIDOVA is a Spanish/ Bulgarian, New York based artist with focus on new media(s) and their socio-political implications.

AWARDS and RESIDENCIES (selected, recent)

- 2024 **Sacatar Institute** Artist Residency, Salvador da Bahia
Wave Hill Artist Residency, NYC
- 2023 **NYFA/ NYSCA 2023 Fellowship** in Digital/ Electronic Arts
Wave Farm-NYSCA MAAF (Media Arts Assistance Fund) Award
EY / NEW INC Artist Project Residency
Silver Art Projects Residency, NYC
NYFA Immigrant Artist Program - Mentor
- 2022 **NYSCA** Individual Artist Film, Media and New Technology Award
Triangle Arts Residency, NYC
EY / NEW INC Artist Research Residency
- 2021 *Electronic Media & Film residency* at **Institute of Electronic Arts**, Alfred, NY
- 2020-21 Member of **NEW INC**, the **New Museum** incubator
Technology Immersion Program for Artists (TIP) at **Harvestworks**, NYC
- 2017 **Two Trees Cultural Space Subsidy Program**, NYC
Residency Unlimited US-based artist fellowship, with support from the National Endowment for the Arts (NEA) ArtWorks Grant.
- 2011 Work acquisition by **AKG Museum of Buffalo** (formerly Albright Knox Museum)
- 2009 *AIM Program*, **Bronx Museum**, NY

SOLO AND TWO-PERSON EXHIBITIONS (selected/ recent)

- 2024 *Audience As Virus* WIP, **ONX Studio**, NYC (with Laura Splan)
- 2023 *Global Mode >*, **Museum of the Moving Image**, NYC
- 2022 *Garden for Drowning Descendant*, WIP presentation at **Harvestworks**, NYC
Look, Ecology and Technology, **Arosita Gallery**, Sofia (with Sasho Stoitzov)
If all bodies attract each other, how is it possible the Universe is expanding? – Curatorial project for **Light Year** screening on the Manhattan Bridge, NYC
- 2021 *Global Mode > Omnívoros / Omnivores*, **Instituto Cervantes**, NYC
- 2020 *Global Mode >*, commission by **ISSUE Project Room**, interactive online
Beyond Fear and Tyranny: the River is Here, co-curated with Meredith Drum at the **Light Year** screening series on the Manhattan Bridge, NYC
- 2019 *Global Mode > Narcissus and Drowning Animals* at **CBBA**, Madrid
- 2018 **LAZYBOY** at **Shoestring Studio**, New York (with Daniela Kostova)
- 2015 *Happenland*, Curatorial Project at **Radiator Arts**, NYC (with Almudena Baeza)
- 2010 *Location one & two*, **UVP** at **Everson Museum** – facade projection, Syracuse, NY
Contemporary Art Center La Regenta Tenerife, Spain

GROUP EXHIBITIONS, SCREENINGS and ART FAIRS (selected/ recent)

- 2024 **CURRENTS** *New Media Festival*, Santa Fe, NM (upcoming)
Conversions Postmasters Gallery 5.0, Art Factory Budapest (upcoming)
Espanto, Norlinda and José Lima Collection, Natural History Museum, Porto
Reverse Tar Pit, ONX Studio
- 2023 **Tomorrows**, Rochester Contemporary Art Center
Animal()City: Unleashed!, Panke Gallery at 37C3 Chaos Conference, Hamburg
Animal()City, Panke Gallery, Berlin
Issue Project Room, 20 Anniversary Gala
Homecoming, PWA Brooklyn, NY
Refest, Culture Hub - La Mama, NYC
Dream Speed, LEVELS Galerie, Berlin
Roaminale, Roam Gallery, Berlin
- 2022 **The Astounding World of Now ...(and Then)**, The Drey at Weissensee, Berlin
Holograms - Dimensions in Light, Cornell Creative Arts Center, Kingston, NY
Festival de la imagen, Manizales and Bogotá, Colombia
Weird Media, IDMAA Media Art Exhibition
Refest, Culture Hub, NYC
#Make Us Visible, public re-monumenting AR project by XRE, Pollinate Art and Katie Peyton for New York City
Occupy, French Consulate in NYC, curated by Eirini Linardaki and Daniela Kostova
- 2021 **Between Beasts and Angels**, Structura Gallery and Radiator Arts, online
Voice, Body, Language, and Someone, Harvestworks, NYC
Kronos Festival, Barcelona
CURRENTS *New Media Festival*
Unbounded Unleashed Unforgiving on New Art City, by CAA
- 2020 **Who Owns Our Emotions** at *EdgeCut* performance series at **NEW INC**,
The New Museum of Art, NYC
Traces of Life, The Hive Art Community, NYC
Más Allá del Cine, AVAM artists at the **Film Academy**, Madrid
Well Now WTF online exhibition by **Silicon Valet**
- 2019 **The Sound Of One Computer Thinking** at **IMPAKT** Festival, Utrecht, The Netherlands
XR Fest at **Espacio Telefonica**, Madrid
CADAF Contemporary and Digital Art Fair, New York

- 2018 *InLight Richmond festival*, **VMFA**, Richmond VA
Imagining Post Capitalism Festival, **Pro Arts Gallery**, Oakland, CA
Intentions. Transfer and Disappearance II at **ZAZ10 Times Square**, New York
- 2017 *Collapse of Vision*, **Residency Unlimited** artists show at Equity Gallery, NYC
Proyecciones at **PhotoEspaña**, Madrid
Electric Breath screening at the **Emerge Festival**, Arizona State University

TEACHING AND LECTURES:

- 2024 NEW INC, XR track guest lecture
- 2023 Department of Digital Arts, Pratt Institute - guest lecture
 Parsons School of Design, The New School - part time faculty
 Harvestworks TIP Lecture
 PACE University Lecture for Professor Will Pappenheimer
 Lecture at Silver Arts for Parsons Professor Tamar Ettun
 Syracuse University Guest Lecture and critique for Professor Boryana Rossa
- 2022
 Immersive Technologies and Participation Workshop at Harvestworks
 Harvestworks TIP Lecture
 Hunter CUNY Lecture
 Carla Gannis' IDM NUY class crits
- 2021
 Virginia Tech lecture
 Montclair University lecture
 Carla Gannis' IDM NUY class crits
- 2020
 Hunter CUNY lecture
 RISD lecture
 SVA lecture
- 2019 New Jersey City University lecture
- 2017 Montclair University lecture
- 2009
 Workshop on Digital Art at the Delegation de Culture de Tangier
 Interdisciplinary Workshop at the Delegation de Culture de Tangier
- 2007
 Workshop on Digital Art and video at the European Institute of Design, Madrid
- 2006
 Workshop on Digital Art at the University of Antioquia, Medellín, Colombia
 Lecture at the Museum of Modern Art of Bogotá, Colombia
- 1996, 97, 98 and 2002
 Invited Professor at the Sommerakademie, Wismar, Germany



EVA DAVIDOVA was educated in Fine Arts at the **Complutense University** in Madrid (Spain), and the **Academy of Fine Arts** at Sofia University (Bulgaria).

Reviews of Davidova's artwork have been published in *The Brooklyn Rail*, *ArtSpiel*, *El País*, *El Mundo*, *ABC*, *The New York Times*, *Exit Express*, *La Vanguardia*, *The Sunday Telegraph* and *Arte Fotográfico* among others.