

EVA DAVIDOVA is a Spanish/ Bulgarian, New York based artist with focus on new media(s) and their socio-political implications. Davidova has exhibited at the Bronx Museum, the UBV at the Everson Museum, the AKG Buffalo Art Museum, MACBA Barcelona, CAAC Sevilla, CBA Madrid, Instituto Cervantes, and La Regenta among others.

AWARDS and RESIDENCIES (selected, recent)

- 2023 **Wave Farm-NYSCA MAAF** (Media Arts Assistance Fund) Grant
EY / NEW INC Artist Project Residency
Silver Art Projects Residency, NYC
NYFA Immigrant Artist Program Mentor
- 2022 **NYSCA** Individual Artist Film, Media and New Technology Award
Triangle Arts Residency, NYC
EY / NEW INC Artist Research Residency
- 2021 *Electronic Media & Film residency* at **Institute of Electronic Arts**, Alfred, NY
- 2020-21 Member of **NEW INC**, the **New Museum** incubator
Technology Immersion Program for Artists (TIP) at **Harvestworks**, NYC
- 2017 **Two Trees Cultural Space Subsidy Program**, NYC
Residency Unlimited US-based artist fellowship, with support from the National Endowment for the Arts (NEA) ArtWorks Grant.
- 2011 Work acquisition by **AKG Museum of Buffalo** (formerly Albright Knox Museum)
- 2009 *AIM Program*, **Bronx Museum**, NY

SOLO AND TWO-PERSON EXHIBITIONS (selected/ recent)

- 2023 *Garden for Drowning Descendant*, **ONX Studio**, NYC (upcoming)
- 2022 *Garden for Drowning Descendant*, WIP presentation at **Harvestworks**, NYC
Look, Ecology and Technology, **Arosita Gallery**, Sofia (with Sasho Stoitzov)
If all bodies attract each other, how is it possible the Universe is expanding? — Curatorial project for **Light Year** screening on the Manhattan Bridge, NYC
- 2021 *Global Mode > Omnivoros / Omnivores*, **Instituto Cervantes**, NYC
- 2020 *Global Mode >*, commission by **ISSUE Project Room**, interactive online
Beyond Fear and Tyranny: the River is Here, co-curated with Meredith Drum at the **Light Year** screening series on the Manhattan Bridge, NYC
- 2019 *Global Mode > Narcissus and Drowning Animals* at **CBBA**, Madrid
- 2018 **LAZYBOY** at **Shoestring Studio**, New York (with Daniela Kostova)
- 2015 *Happenland*, Curatorial Project at **Radiator Arts**, NYC (with Almudena Baeza)
- 2010 *Location one & two*, **UVP** at **Everson Museum** — facade projection, Syracuse, NY
Contemporary Art Center La Regenta Tenerife, Spain

GROUP EXHIBITIONS, SCREENINGS and ART FAIRS (selected/ recent)

- 2023 **Issue Project Room**, 20 Anniversary (upcoming)
PrintScreen, IceBox Project Space Philadelphia, and the Wrong Biennale
Refest, Culture Hub - La Mama, NYC
Dream Speed, LEVELS Galerie, Berlin
Roaminale, Roam Gallery, Berlin
- 2022 **The Astounding World of Now ...(and Then)**, The Drey at Weissensee, Berlin
Holograms - Dimensions in Light, Cornell Creative Arts Center, Kingston, NY
Festival de la imagen, Manizales and Bogotá, Colombia
Weird Media, IDMAA Media Art Exhibition
Refest, Culture Hub, NYC
#Make Us Visible, public re-monumenting AR project by XRE, Pollinate Art and Katie Peyton for New York City
Occupy, French Consulate in NYC, curated by Eirini Linardaki and Daniela Kostova
- 2021 **Between Beasts and Angels**, Structura Gallery and Radiator Arts, online
Voice, Body, Language, and Someone, Harvestworks, NYC
Kronos Festival, Barcelona
CURRENTS New Media Festival
Unbounded Unleashed Unforgiving on New Art City, by CAA
- 2020 **Who Owns Our Emotions** at **EdgeCut** performance series at **NEW INC**,
The New Museum of Art, NYC
Traces of Life, The Hive Art Community, NYC
Más Allá del Cine, AVAM artists at the **Film Academy**, Madrid
Well Now WTF online exhibition by **Silicon Valet**
- 2019 **The Sound Of One Computer Thinking** at **IMPAKT Festival**, Utrecht, The Netherlands
XR Fest at **Espacio Telefonica**, Madrid
CADAF Contemporary and Digital Art Fair, New York
- 2018 **InLight Richmond festival**, **VMFA**, Richmond VA
Imagining Post Capitalism Festival, **Pro Arts Gallery**, Oakland, CA
Intentions. Transfer and Disappearance II at **ZAZ10 Times Square**, New York
- 2017 **Collapse of Vision**, **Residency Unlimited** artists show at Equity Gallery, NYC
Proyecciones at **PhotoEspaña**, Madrid
Electric Breath screening at the **Emerge Festival**, Arizona State University

TEACHING and LECTURES:

- 2023 Parsons School of Design, part time faculty
Harvestworks TIP Lecture
PACE University Lecture for Professor Will Pappenheimer
Lecture at Silver Arts for Parsons Professor Tamar Ettun
Syracuse University Guest Lecture and critique for Professor Boryana Rossa
- 2022 Immersive Technologies and Participation Workshop at Harvestworks
Harvestworks TIP Lecture
Hunter CUNY Lecture
Carla Gannis' IDM NUY class crits
- 2021 Virginia Tech lecture
Montclair University lecture
Carla Gannis' IDM NUY class crits
- 2020 Hunter CUNY lecture
RISD lecture
SVA lecture
- 2019 New Jersey City University lecture
- 2017 Montclair University lecture
- 2009 Workshop on Digital Art at the Delegation de Culture de Tangier
Interdisciplinary Workshop at the Delegation de Culture de Tangier
- 2007 Workshop on Digital Art and video at the European Institute of Design, Madrid
- 2006 Workshop on Digital Art at the University of Antioquia, Medellín, Colombia
Lecture at the Museum of Modern Art of Bogotá, Colombia
- 1996, 97, 98 and 2002
Invited Professor at the Sommerakademie, Wismar, Germany



EVA DAVIDOVA was educated in Fine Arts at the **Complutense University** in Madrid (Spain), and the **Academy of Fine Arts** at Sofia University (Bulgaria).

Reviews of Davidova's artwork have been published in *The Brooklyn Rail*, *ArtSpiel*, *El País*, *El Mundo*, *ABC*, *The New York Times*, *Exit Express*, *La Vanguardia*, *The Sunday Telegraph* and *Arte Fotográfico* among others.