

EVA DAVIDOVA is an interdisciplinary artist with focus on new media(s) and their socio-political implications. Davidova has exhibited at the Bronx Museum, the Everson Museum, the Albright Knox Museum, MACBA Barcelona, CAAC Sevilla, Instituto Cervantes and La Regenta among others.

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Global Mode > Omnívoros / Omnivores*, **Instituto Cervantes**, NYC—upcoming in September 2021
Global Mode > Chimeras, **Stuctura Gallery**, Sofia—upcoming
- 2020 *Global Mode >*, commission by **ISSUE Project Room**
Beyond Fear and Tyranny: the River is Here, co-curated with Meredith Drum for **Light Year** screening on the Manhattan Bridge
- 2019 *Global Mode > Narcissus and Drowning Animals* at **CBBA**, Madrid
- 2018 **LAZYBOY** at **Shoestring Studio**, New York (with Daniela Kostova)
- 2015 *Happenland*, Curatorial Project at **Radiator Arts Gallery**, NYC (with Almudena Baeza)
- 2010 *Location one & two* at **Everson Museum** – facade projection, Syracuse, NY
Contemporary Art Center La Regenta Tenerife, Spain
- 2008 **N2 Gallery**, Barcelona
Magnan Metz Gallery, New York
- 2007 *Antropospaces II. El Olvido*. **Instituto Cervantes**, Sofia
Feeding Alice, **Center For The Holographic Arts**, New York
- 2005 *Antropospaces*, **Circulo de Bellas Artes**, Madrid.
Antropospaces, **Joan Gaspar Gallery**, Madrid
- 2004, 2001, 1998 and 1996 **Utopia Parkway Gallery**, Madrid
- 2000 **Por Amor A Arte Gallery**, Porto
- 1996 *La Habitación Roja y Otras Historias*, **Arteara Gallery**, Madrid

GROUP EXHIBITIONS, SCREENINGS and ART FAIRS

- 2021 **Kronos Festival**, Barcelona
CURRENTS New Media Festival
Unbounded Unleashed Unforgiving on New Art City, by CAA
- 2020 *Who Owns Our Emotions* at **EdgeCut** performance series at **NEW INC, The New Museum of Art**, NYC
Traces of Life, The Hive Art Community, NYC
Más Allá del Cine, AVAM artists at the **Film Academy**, Madrid
Well Now WTF online exhibition by **Silicon Valet**

- 2019 *The Sound Of One Computer Thinking* at **IMPAKT** Festival, Utrecht, The Netherlands
CADAF (Contemporary and Digital Art Fair), Miami
Virtual Bodies // the world to come at **NMAJH**, Philadelphia
Holographic Embodiment at the **Holo Center**, New York
XR Fest at **Espacio Telefonica**, Madrid
CADAF Contemporary and Digital Art Fair, New York
- 2018 *InLight Richmond festival*, VMFA, Richmond VA
Imagining Post Capitalism Festival, **Pro Arts Gallery**, Oakland, CA
RAW Miami Festival at the Moore Building, Miami, FL
Escape Room at **FLUCA**, Sofia
Intentions. Transfer and Disappearance II at **ZAZ10 Times Square**, New York
- 2017 *Collapse of Vision*, **Residency Unlimited** artists show at Equity Gallery, NYC
Red Love, **Sofia Queer Forum 2017**, Sofia, Bulgaria
Proyecciones at **PhotoEspaña**, Madrid
Electric Breath screening at the **Emerge Festival**, Arizona State University
- 2016 *Borderless: In Perspective*. **Lite-Haus Galerie**, Berlin
Light Year 13: The Body Prevalis, Projections onto the Manhattan Bridge, NYC
Look At Me! I Am Made For YOU! **Projektraum LS43**, Berlin
- 2015 *Arbitrary Art of Numbers*, **MEDIA CENTER by IFP**, NYC
Happenland, **RADIATOR ARTS Gallery**, NYC
Focus: Bulgaria @ Viennacontemporary, Vienna
- 2013 *Interference: Coexistence*, **Center for the Holographic Arts**, NYC
Points of View, **N2 Gallery**, Barcelona
- 2012 *DECADE: Contemporary Collecting 2002–2012*, **Albert Knox Museum**, Buffalo
OUTVIDEO 2012. V International Festival of video-art in public spaces, Ekaterinburg.
- 2010 *A Light at the End of the Tunnel*, **Scope Basel** Cinema
Sites of Memory – Architecture and Remembering, Stoyanov Gallery, NYC
Todo Disfraz, **Espacio OTR**, Madrid
Persistence of Vision I. Recombinant Nostalgias, NYC
ROMA CONTEMPORARY International Art Fair, Rome
LOOP International Video Art Fair, Barcelona
Phantoms, Red House Arts Center, Syracuse, NY
3rd Moscow Biennale of Contemporary Art, Moscow
Living and dreaming, **BRONX MUSEUM**, NYC

AWARDS and RESIDENCIES

- 2021 *Electronic Media & Film residency* at **Institute of Electronic Arts**, Alfred, NY
- 2020-21 Member of **NEW INC**, the **New Museum** incubator at the intersection of art, design and technology
Technology Immersion Program for Artists (TIP) at **Harvestworks**, NYC
- 2017 **Residency Unlimited** US-based artist fellowship, with support from the National Endowment for the Arts (NEA) ArtWorks Grant.
- 2017 *Two Trees Cultural Space Program* Award, Brooklyn, NY
- 2016 **Vermont Studio Center** Fellowship, VT
Neo Future Residency, **Arteles** Finland
- 2015 New York Foundation for the Arts (NYFA) *Immigrant Artist Mentoring Program*
- 2011 Work acquisition by ALBRIGHT KNOX Museum, Buffalo, NY
- 2009 *DJERASSI Resident Artists Program Honorary Fellowship*, Palo Alto, CA
AIM Program, BRONX MUSEUM, NY
- 2008 Winner of the *M-Tel Contemporary Bulgarian Art Award*
- 2006 BANCAJA International Contest Award for *Digital Art*, Valencia
- 2005 Grant from MAPFRE Foundation for *Antropospaces* at CIRCULO DE BELLAS ARTES, Madrid
- 2005 SALLY AND DON LUCAS Artists Program at Montalvo, San Francisco, CA
CASA VELAZQUEZ Grant, Madrid
- 2002 and 2004 Grants for a project at THE CENTER FOR HOLOGRAPHIC ARTS in New York from the Shearwater Foundation.
- 2001 Workshop on Contemporary Media, Foundation Marcelino Botín, Santander
- 1993-5 Residency in London and New York City, Awards from the DELFINA STUDIOS TRUST

Eva Davidova was educated in Fine Arts at the **Complutence University** in Madrid (Spain) and the Academy of Fine Arts at **Sofia University** (Bulgaria).

Reviews of Davidova's work have been published in *El País*, *El Mundo*, *ABC*, *The New York Times*, *Exit Express*, *La Vanguardia*, *The Sunday Telegraph* and *Arte Fotográfico* among others.