

**EVA DAVIDOVA** is a Spanish/Bulgarian interdisciplinary artist with focus on new media(s) and their socio-political implications. Davidova has exhibited at the Bronx Museum, the Everson Museum, the Albright Knox Museum, MACBA Barcelona, CAAC Sevilla, Instituto Cervantes and La Regenta among others.

#### SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Global Mode >*, commission by **ISSUE Project Room**  
***Beyond Fear and Tyranny: the River is Here***, co-curated with Meredith Drum for **Light Year** screening on the Manhattan Bridge
- 2019 *Global Mode > Narcissus and Drowning Animals* at **Circulo de Bellas Artes**, Madrid
- 2018 **LAZYBOY** at **Shoestring Studio**, New York (with Daniela Kostova)
- 2015 *Happenland*, Curatorial Project at **Radiator Arts Gallery**, New York (with Almudena Baeza)
- 2010 *Location one & two* at **Everson Museum** – facade projection, Syracuse, NY  
**Contemporary Art Center La Regenta** Tenerife, Spain
- 2008 **N2 Gallery**, Barcelona  
**Magnan Metz Gallery**, New York
- 2007 *Antropospaces II. El Olvido*. **Instituto Cervantes**, Sofia  
*Feeding Alice*, **Center For The Holographic Arts**, New York
- 2005 *Antropospaces*, **Circulo de Bellas Artes**, Madrid.  
*Antropospaces*, **Joan Gaspar Gallery**, Madrid
- 2004, 2001, 1998 and 1996 **Utopia Parkway Gallery**, Madrid
- 2000 **Por Amor A Arte Gallery**, Porto
- 1996 *La Habitacion Roja y Otras Historias*, **Arteara Gallery**, Madrid

#### GROUP EXHIBITIONS, SCREENINGS and ART FAIRS

- 2020 *Who Owns Our Emotions*, **EdgeCut** performance series at **NEW INC, The New Museum of Art**, New York  
***Traces of Life***, The Hive Art Community, New York  
***Más Allá del Cine***, AVAM artists at the **Film Academy**, Madrid  
***Well Now WTF*** online exhibition by **Silicon Valet**
- 2019 *The Sound Of One Computer Thinking* at **IMPAKT** Festival, Utrecht, The Netherlands  
**CADAF** (Contemporary and Digital Art Fair), Miami  
*Virtual Bodies // the world to come* at **National Museum of American Jewish History**, PA  
*Holographic Embodiment* at the **Holo Center**, New York  
*XR Fest* at **Espacio Telefonica**, Madrid  
**CADAF** Contemporary and Digital Art Fair, New York

- 2018 **InLight Richmond festival**, VMFA, Richmond VA  
*Imagining Post Capitalism Festival*, **Pro Arts Gallery**, Oakland, CA  
*RAW Miami Festival* at the Moore Building, Miami, FL  
*Escape Room* at **FLUCA**, Sofia  
*Intentions. Transfer and Disappearance II* at **ZAZ10 Times Square**, New York
- 2017 *Collapse of Vision*, **Residency Unlimited** artists show at Equity Gallery, NYC  
*Red Love*, **Sofia Queer Forum 2017**, Sofia, Bulgaria  
*Proyecciones* at **PhotoEspaña**, Madrid  
*Electric Breath* screening at the **Emerge Festival**, Arizona State University
- 2016 *Borderless: In Perspective*. **Lite-Haus Galerie**, Berlin  
*Light Year 13: The Body Prevalis*, Projections onto the Manhattan Bridge, NYC  
*Look At Me! I Am Made For YOU!* **Projektraum LS43**, Berlin
- 2015 *Arbitrary Art of Numbers*, **MEDIA CENTER by IFP**, NYC  
*Happenland*, **RADIATOR ARTS Gallery**, NYC  
*Focus: Bulgaria @ Viennacontemporary*, Vienna
- 2013 *Interference: Coexistence*, **Center for the Holographic Arts**, NYC  
*Points of View*, **N2 Gallery**, Barcelona
- 2012 *DECADE: Contemporary Collecting 2002–2012*, **Albert Knox Museum**, Buffalo  
*OUTVIDEO 2012. V International Festival of video-art in public spaces*, Ekaterinburg.
- 2010 *A Light at the End of the Tunnel*, **Scope Basel** Cinema  
*Sites of Memory – Architecture and Remembering*, Stoyanov Gallery, NYC  
*Todo Disfraz*, **Espacio OTR**, Madrid  
*Persistence of Vision I. Recombinant Nostalgias*, NYC  
ROMA CONTEMPORARY International Art Fair, Rome  
LOOP International Video Art Fair, Barcelona  
*Phantoms*, Red House Arts Center, Syracuse, NY  
3rd Moscow Biennale of Contemporary Art, Moscow  
*Living and dreaming*, BRONX MUSEUM, NYC

#### AWARDS and RESIDENCIES

- 2020 **NEW INC** (the NEW MUSEUM Incubator) Membership  
*Electronic Media & Film residency* at **Institute of Electronic Arts**, Alfred, NY  
*Technology Immersion Program for Artists (TIP)* at **Harvestworks**, NYC
- 2017 **Residency Unlimited** US-based artist fellowship, with support from the National Endowment for the Arts (NEA) ArtWorks Grant.
- 2017 *Two Trees* **Cultural Space Program** Award, Brooklyn, NY
- 2016 **Vermont Studio Center** Fellowship, VT  
*Neo Future Residency*, **Arteles** Finland

- 2015 New York Foundation for the Arts (NYFA) *Immigrant Artist Mentoring Program*
- 2011 Work acquisition by ALBRIGHT KNOX Museum, Buffalo, NY
- 2009 *DJERASSI Resident Artists Program Honorary Fellowship*, Palo Alto, CA  
*AIM Program*, BRONX MUSEUM, NY
- 2008 Winner of the *M-Tel Contemporary Bulgarian Art Award*
- 2006 BANCAJA International Contest Award for *Digital Art*, Valencia
- 2005 Grant from MAPFRE Foundation for *Antropospaces* at CIRCULO DE BELLAS ARTES, Madrid
- 2005 SALLY AND DON LUCAS Artists Program at Montalvo, San Francisco, CA  
CASA VELAZQUEZ Grant, Madrid
- 2002 and 2004 Grants for a project at THE CENTER FOR HOLOGRAPHIC ARTS in New York from the Shearwater Foundation.
- 2001 Workshop on Contemporary Media, Foundation Marcelino Botín, Santander
- 1993-5 Residency in London and New York City, Awards from the DELFINA STUDIOS TRUST

**Eva Davidova** was educated in Fine Arts at the **Complutense University** in Madrid (Spain) and the Academy of Fine Arts at **Sofia University** (Bulgaria). Reviews of her work have been published in *El País*, *El Mundo*, *ABC*, *The New York Times*, *Exit Express*, *La Vanguardia*, *The Sunday Telegraph*, *Arte Fotográfico* and others.